

WILLIAM WALLACE: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1886-88: Festival Mass for chorus and orchestra**
- 1890 Scena “Lord of Darkness” for baritone and orchestra**
- 1891: An American Rhapsody for orchestra**
Suite “The Lady from the Sea” for orchestra
- 1892: Symphonic Poem No.1 “The Passing of Beatrice”: 15 minutes**
- 1893: Prelude to “The Eumenides” of Aeschylus for orchestra: 15 minutes**
- 1894: Overture “In Praise of Scottish Poesie”**
- 1896: Symphonic Poem No.2 “Amboss oder Hammer” (lost)**
Scena “The Rhapsody of Mary Magdalene” for soprano and orchestra
- 1896-99: Creation Symphony in C sharp minor: 47 minutes**
- 1897: Incidental Music to “Pelleas and Melisande” (and Suite: 15 minutes**
+ Hyperion cd)
- 1898: Symphonic Poem “Asperges” (unfinished)**
Symphonic Poem “The Covenanters” (unfinished)
Symphonic Poem “The Forty-Five” (unfinished)
- 1899: Symphonic Poem No.3 “Sister Helen”: 18 minutes**
“Freebooter Songs” for baritone and orchestra
- 1900-01: Symphonic Poem No. 4 “Greeting to the New Century”: 13 minutes**
Jacobite Songs for medium voice and small orchestra
- 1905: Symphonic Poem No.5 “Sir William Wallace”: 20 minutes**
- 1908: Ballad “The Outlaw” for baritone, male voices and orchestra**
- 1909: Symphonic Poem No.6 “Villon”; 17 minutes**
- 1910: Burlesque Ballad “The Massacre of the Macphersons” for chorus and orchestra**
- and Choral Symphony “Koleheth” (unfinished)**
“Annie Laurie” for orchestra