

WILLIAM WORDSWORTH: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1932: Allegretto in A minor for strings**
- 1936: Sonnet for soprano and orchestra**
- 1937: Three Pastoral Sketches for orchestra**
- 1938: Canzona for strings, op.12(1)**
- 1939: Sinfonia in A minor for string orchestra, op.6: 22 minutes ***
“The Houseless Dead” for tenor, chorus and orchestra, op.14: 15 minutes
- 1941: Ballade in E for strings, op.12(2)**
- 1943: Theme and Variations for small orchestra, op.19: 12 minutes ***
- 1942-44: Oratorio “Dies Domini” for soloists, chorus and orchestra, op.18: 65 minutes**
- 1944: Four Sacred Sonnets for low voice and orchestra, op.21a**
Symphony No.1 in F minor, op.23: 30 minutes *
- 1945: Hymn of Dedication for chorus and orchestra, op.26: 9 minutes**
(also version for chorus and string orchestra)
- 1946: Piano Concerto, op.28: 23 minutes ***
- 1947-48: Symphony No.2 in D, op. 34: 40 minutes + (Lyrita cd)**
- 1949: Processional Overture, op.39**
Dramatic Cantata “Lucifer Yields” for tenor, baritone, speaker, chorus and orchestra, op.40
- 1950: “A Vision: Songs of Innocence and Experience for womens’ voices, strings and piano, op. 46**
- 1950-51: Symphony No.3 in C, op.48: 23 minutes + (Lyrita cd)**
- 1951: “In No Strange Land” for piano, strings and choir: 6 minutes**
- 1952: Symphonic Study for strings, op.53: 13 minutes ***
- 1953: Symphony No.4 in E flat, op. 54: 27 minutes ***
- 1954: Divertimento for orchestra, op. 58: 25 minutes ***
- 1955: Violin Concerto, op.60: 37 minutes ***
- 1956: A Song of Praise for chorus and orchestra, op.61: 30 minutes**
- 1957: “The Peasants’ Revolt” for tenor, baritone, chorus and orchestra**
- 1958: Sinfonietta for chamber orchestra, op.62: 28 minutes**
- 1959-60: Symphony No.5 in A minor, op. 68: 34 minutes ***
- 1962: Cello Concerto, op.73 ***
- 1964: A Highland Overture, op.76 ***
- 1965: Jubilation-A Festivity for orchestra, op.78 ***
- 1967: Two Scottish Sketches for Small Orchestra, op.87**
- 1969: Valediction for orchestra, op.82a**
Overture “Conflict”, op.86: 9 minutes *
Sinfonia Semplice for strings, op.87: 12 minutes
- 1970: “A Pattern of Love” for voice and strings, op.89**
Spring Festival Overture, op.90 *

- 1971: A Christmas Garland for women's voices, strings, piano and organ, op.91**
1972: Symposium for violin, strings and percussion, op.94 *
1976: "Confluence"-Symphonic Variations for orchestra, op.100: 17 minutes
1977: Symphony No.6 "Elegiaca" for soprano, mezzo-soprano, baritone, chorus and orchestra, op.102
1980: Symphony No.7 "Cosmos", op.107 *
1983: "Excelsior"-A Memory of Walks on the High Hills of Scotland" for strings, op.112
1984: Elegy for Frieda for strings, op.111a
1986: Symphony No.8 "Pax Hominibus", op.117 *

No date found:

Andante cantabile for strings

Festival March in C for orchestra

"The Fool's Saga" for orchestra

Incidental Music to "The Hawk and the Handsaw"

Music for Pytheas for voice and orchestra

"Nun Komm, Der Heiden Heiland" for chorus and orchestra

Overture "The Forest"

Sea-Based Song Based on a Scots Traditional Tune for orchestra

Suite in A minor for String Orchestra

"The Two Princes"-Overture, Entracte and Songs