

WILLY BURKHARD: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1923: Cantata on Biblical Texts for tenor, chorus and orchestra, op.3
- 1925: Violin Concerto No.1, op.7: 35 minutes
- 1926: "Suite aus der musik zu einem Weihnachtsmarchen" for orchestra, op.12
- 1926-28/42: Symphony, op.21
- 1927: Two Rilke Cycles for baritone and chamber orchestra, op. 20, No.1 and for soprano and chamber orchestra, op.20, No.2
- 1929: Cantata "Till Ulenspiegel" for tenor, baritone, male chorus and orchestra, op. 24
- 1930: Cantata "Vorfruhling" for chorus and strings, op. 27
- 1932: "Ulenspiegel-Variationen" for orchestra, op.37
- 1933: "Spruchkantate nach Worten von Eichendorff" for male chorus and string orchestra, op. 38
- 1933-35: Oratorio "Das Gesicht Jesajas" for soprano, tenor, bass-baritone, organ, chorus and orchestra, op. 41 + (Motette cd)
- 1934: Fantasy for Strings, op.40: 15 minutes
- 1935: Little Serenade for strings, op. 42: 8 minutes
- 1936: "Das ewige Brausen" for baritone and orchestra, op.46: 25 minutes
- 1938-39: Cantata "Genug ist genug" for chorus, two trumpets, timpani and strings, op. 53: 20 minutes
- 1939: Concerto for Strings, op. 50: 20 minutes
Cantata "Lob der Musik" for chorus and orchestra, op.54
Toccatina for string orchestra, op.55
"Laupen 1339" for tenor, speaker, chorus and orchestra, op.56a
"Hymnus" for orchestra, op.57: 14 minutes
- 1940: "Laupen Suite" for orchestra, op.56b: 20 minutes
Concertino for Cello and Strings, op. 60: 16 minutes
"Cantate Domino" for soprano, chorus, strings and timpani, op.61, No.2
"Heimatliche Kantate" for mezzo-soprano or baritone, chorus and orchestra, op. 61, No.3
- 1942: Oratorio "Das Jahr" for chorus and orchestra, op.62
Magnificat for soprano and strings, op. 64a
- 1943: "Cantique de notre terre" for chorus and orchestra, op.67
Violin Concerto No.2, op. 69: 20 minutes + (Musica Helvetica cd)
- 1944: Symphony in one movement, op. 73
- 1945: Concerto for Organ, Strings and Brass, op.74
"Hymnus" for Organ and Orchestra, op.75
Canzona for two flutes and low strings, op.76
- 1946: Little Concertante Suite "Kaleidoskop" for orchestra, op.79
- 1949: "Piccola Sinfonia Giocosa" for small orchestra, op.81
"Fantasia mattutina" for orchestra, op. 83

- 1951: Mass for soprano, baritone, chorus and orchestra, op.85
Toccata for orchestra, op.86**
- 1952: Sonata da camera for strings and p[ercussion, op.89
“Psalmen-Kantate” for soprano, chorus, organ and chamber orchestra,
op. 90**
- 1953: Viola Concerto, op.93
“Psalmenmusik” for soprano and orchestra**
- 1954: Concerto for two flutes, harpsichord and strings, op.94**