

WITOLD LUTOSLAWSKI: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1930:** Scherzo for orchestra
- 1931:** “Haroun al Rashid” for orchestra
- 1936:** Double Fugue for orchestra
- 1936-39:** Symphonic Variations for orchestra: 9 minutes
- 1937:** “Lacrimosa” for soprano, chorus and orchestra
- 1941/78:** Variations on a theme of Paganini for Piano and Orchestra: 9 minutes
- 1941-47:** Symphony No.1: 25 minutes
- 1946/84-89:** Twenty Polish Christmas Carols for soprano, chorus and orchestra
- 1947/52/53:** Six Children’s Songs for mezzo-soprano or chorus and orchestra
- 1948/52:** Two Children’s Songs for voice and chamber orchestra
- 1949:** Overture for Strings: 5 minutes
- 1950-54:** Concerto for Orchestra: 29 minutes
- 1950/51:** Little Suite for orchestra or chamber orchestra: 10 minutes
- 1951:** Silesian Triptych for soprano and orchestra: 9 minutes
- 1953/54:** Children’s Songs for voice and orchestra
- 1954:** Funeral Music for strings: 13 minutes
- 1955:** Dance Preludes for Clarinet and Chamber Orchestra: 7 minutes
- 1957/58:** Five Songs for female voice and chamber orchestra: 10 minutes
- 1958-60:** Three Postludes for orchestra: 17 minutes
- 1960-61:** “Jeux Venitiens” for chamber orchestra: 8 minutes
- 1961-63:** “Trois poemes d’Henri Michaux” for chorus, wind instruments, two pianos,
harp and percussion: 21 minutes
- 1965:** “Paroles Tissees” for tenor, strings, harp, piano and percussion: 15 minutes
- 1965-67:** Symphony No.2: 31 minutes
- 1968:** “Livre” for orchestra: 21 minutes
- 1969-70:** Cello Concerto: 23 minutes + (several recordings)
- 1970-72:** Preludes and Fugue for thirteen solo strings: 33 minutes
- 1972-83:** Symphony No.3: 31 minutes
- 1975:** “Les Espaces du sommeil” for baritone and orchestra: 15 minutes
- 1975-76:** “Mi-Parti” for orchestra: 14 minutes
- 1978-79:** “Novelette” for orchestra: 18 minutes
- 1979-80:** Double Concerto for Oboe, Harp and Chamber Orchestra: 20 minutes
- 1981:** “Grave, Metamorphoses” for Cello and String Orchestra: 6 minutes
- 1983:** “Chain I” for small orchestra: 9 minutes
- 1984-85:** “Chain II” for Violin and Chamber Orchestra: 19 minutes
- 1984/88:** Partita for Violin and Orchestra: 16 minutes
- 1985:** Fanfare for Louisville for woodwinds, brass and percussion: 2 minutes
- 1986:** “Chain III” for orchestra: 10 minutes
- 1987-88:** Piano Concerto: 26 minutes
- 1988:** “Slides” for eleven soloists: 4 minutes

- 1988-92: Symphony No.4: 20 minutes**
- 1989: Prelude for G.M.S.D. for orchestra: 4 minutes**
Interlude for orchestra: 6 minutes
- 1991: “Chantefleurs et Chantefables” for soprano and small orchestra: 20 minutes**
- 1993: Fanfare for the Los Angeles Philharmonic for brass and percussion:
1 minute**
- 1994: Violin Concerto (unfinished)**