

WLADIMIR VOGEL: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1921: Suite for string orchestra and timpani
1922-23: Symphonic Process for orchestra (lost)
1925-28: Sinfonia fugata: 35 minutes
1930-32: Four Etudes for orchestra: 30 minutes
1932: "Rallye" for orchestra
Etude "Ostinato perpetuo" for orchestra
1933-34: Tripartita for orchestra: 18 minutes
1937: Violin Concerto: 35 minutes
1941-45: Oratorio "Thyl Claes" for soprano, speaker and orchestra: 109 minutes
+ (cpo cds)
1949-50: "Sieben Aspekte einer Zwolftonreihe" for orchestra: 30 minutes
1952: "Spiegelungen" for orchestra
1953: "Stretta" for orchestra
1953-54: "Goethe Aphorismen" for soprano and strings
1954: "Preludio-Interludio-Postludio" for orchestra: 15 minutes
"An die Jugend der Welt" for chorus and orchestra
1955: Cello Concerto
1956: "Eine Gotthard-Kantate" for baritone and string orchestra: 14 minutes
"Schritte" for mezzo-soprano and orchestra
1957-58: Oratorio "Jona aging doch nach Ninive" for baritone, speaker, chorus
and orchestra: 45 minutes
1958: "Alla Memoria di Pergolesi" for tenor and strings
1960: Oratorio "Meditazione sulla maschera di Modigliani" for soprano,
contralto, tenor, bass, speaker, chorus and orchestra
1962: "Worte" for two female speakers and strings
1963-64: Oratorio "Flucht" for four voices, chorus and orchestra
1967: "Horformen I" for orchestra
1967-69: "Horformen II" for orchestra
1969: "Cantique en forme d'un canon a quatre voix" for orchestra
1970-71: Oratorio "Gli spaziali" for speaker, soprano, contralto, tenor, bass and
orchestra
1972: "Horformen" for Piano and String Orchestra
1973: "Abschied" for string orchestra
1974: "Meloformen" for string orchestra
1975: "Hommage nach einer 6-Tonfolge von Hermann Jahr" for strings
1976: "Composition" for chamber orchestra
"In Signum IM" for orchestra
1977: "Verstrebungen" for chamber orchestra
1980: "Zusammenspiel" for orchestra
"Pezzo Sinfonico" for orchestra

Concertante Music for string trio and string orchestra

1981: “Reigen” for chamber orchestra

**“Humoreske: Paraphrases on two themes by Gottschalk and Tchaikovsky”
for orchestra**

1982: “Friede? Fragen zu unserer Zeit” for baritone and small orchestra:

7 minutes

1983: “Contrasts” for orchestra

and

Concertino for Flute and String Orchestra + (Guild cd)