

**WOLFGANG FORTNER: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1930:** Suite for orchestra after Sweelinck: 20 minutes
Cantata "Grenzen der Menschheit" for baritone, chorus and orchestra:
16 minutes
- 1932:** Concerto for Organ and strings: 19 minutes
Concerto for Harpsichord and string orchestra: 19 minutes
- 1933:** Concerto for string orchestra: 22 minutes
- 1934:** Concertino for Viola and chamber orchestra in G minor
- 1937:** Sinfonia Concertante for orchestra: 25 minutes
"Nuptiae Catulli" for tenor, chorus and chamber orchestra: 25 minutes
- 1939:** Capriccio and Finale for orchestra: 15 minutes
- 1943:** Piano Concerto
- 1946:** Concerto for Violin and Chamber Orchestra: 23 minutes + (MDG,
Andromeda and Audite cds)
- 1947:** "Symphony 1947": 27 minutes * + (Profil cd)
Cantata "An die Nachgeborenen" for speaker, tenor, chorus and
orchestra: 20 minutes
- 1948:** "Zwei Exerzitien" for women's chorus and chamber orchestra: 11 minutes
- 1949:** Ballet "Der weisse Rose": 45 minutes (and Ballet Suite: 40 minutes)
- 1950:** "Phantasie über die Tonfolge BACH" for two pianos and orchestra:
18 minutes
- 1951:** Cello Concerto: 25 minutes
Aria for mezzo-soprano or contralto, flute and chamber orchestra:
10 minutes
- 1952:** "The Sacrifice of Isaac" for contralto, tenor, bass and forty instruments:
17 minutes
Pantomime "Die Witwe von Ephesus": 20 minutes
- 1953:** "Mouvements" for Piano and orchestra: 25 minutes (also Ballet)
- 1954:** "The Creation" for middle voice and orchestra: 20 minutes
Italian Overture after Puccini "La Cecchina": 10 minutes
- 1957:** Impromptus for orchestra: 12 minutes (and "Klangvariation" for Violins and
Orchestra: 12 minutes; and Prelude and Elegy for soprano and
Orchestra: 20 minutes)
"Blasermusik" for wind band: 8 minutes
- 1958:** "Ballet blanc" for two violins and strings: 15 minutes
Cantata "Chant de naissance" for soprano, violin and orchestra: 28 minutes
- 1962/63:** "The Gospel According to Luke" for tenor, chorus, organ and
chamber orchestra: 40 minutes
"Die Bluthochzeit" for orchestra: 24 minutes + (RCA cd)
- 1965-66:** "Triplum" for three pianos and orchestra: 23 minutes *
- 1966:** "Aulodie" for Oboe and Orchestra: 25 minutes + (Profil cd)

- 1966/67:** “**Immagini**” for soprano and strings: **15 minutes**
- 1969:** “**Marginalien: Dem Andenken eines guten Hundes**” for orchestra:
18 minutes
“**Zyklus**” for Cello and chamber orchestra: **18 minutes**
- 1970:** Ballet “**Carmen-Bizet-Collagen**”: **70 minutes**
- 1972:** **Three Poems of Michelangelo** for bass and orchestra: **10 minutes**
- 1973:** **Concert Suite “Prolegomena”** for orchestra: **19 minutes**
Gladbacher Te Deum for bass-baritone, chorus and orchestra: **20 minutes**
“**Versuch eines Agon um?...**” for singer and orchestra: **17 minutes**
“**Machaut-Balladen**” for singer or two tenors and orchestra: **25 minutes**
- 1974:** “**Prismen**” for flute, oboe, harp, percussion and orchestra: **25 minutes**
- 1977:** “**Triptychon**” for orchestra: **26 minutes**
- 1979:** **Variations** for chamber orchestra: **21 minutes**
Madrigal for twelve cellos: **9 minutes**