

YURI SHAPORIN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1918-39: Symphonic Cantata “On the Field of Kulikov” for soloists, chorus and orchestra, op. 14: 76 minutes**
- 1926: Songs after Zamiatin for singer and orchestra, op.4**
- 1928: Comic Suite “The Flea” for orchestra and folk instruments, op.8: 14 minutes**
- 1928-33: Symphony after Mayaskovsky for chorus, wind orchestra, piano and orchestra, op.11**
- 1932-33: Symphony in E minor**
- 1943-44: Oratorio “The Battle of the Russian Land” for soloists, chorus and orchestra, op.17: 80 minutes**
- 1945-47/63: Oratorio “How Long Will the Vulture Circle?” for mezzo-soprano, bass, chorus and orchestra, op.20: 45 minutes ***
- 1949: “For Tshaadayev” for tenor, chorus and orchestra**