

ZOLTAN KODALY: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1897: Overture**
- 1906/29-30: “Summer Evening” for orchestra: 16 minutes**
- 1913-16: Two Songs for bass and orchestra, op.5: 13 minutes**
- 1917: Hungarian Rondo for Violin and Small Orchestra: 8 minutes**
- 1923: “Psalmus Hungaricus” for tenor, chorus and orchestra, op.13: 23 minutes**
- 1923-27/29: Dances of Marosszek for orchestra: 13 minutes**
- 1924-26: Two Songs for soprano and orchestra, op.14: 6 minutes**
- 1925: Ballet Music for orchestra: 5 minutes**
- 1926: Suite from the Opera “Hary Janos” for orchestra, op.15: 24 minutes**
- 1927/29-32: Theatre Overture: 15 minutes**
- 1931-61: Symphony in C major: 26 minutes**
- 1933: Dances of Galanta for orchestra; 15 minutes**
- 1934: “Jesus and the Merchants” for chorus and orchestra: 6 minutes**
- 1936: Budaveri Te Deum for soprano, contralto, tenor, bass, chorus, organ and orchestra: 21 minutes**
- 1938-39: Variations on a Hungarian Folk Song “The Peacock” for orchestra: 25 minutes**
- 1939-40: Concerto for Orchestra: 16 minutes**
- 1942/48: Missa Brevis for three sopranos, contralto, tenor, bass, chorus, organ and orchestra: 46 minutes**
- 1943: “Kadar Kata” for contralto and chamber orchestra: 9 minutes**
- 1948-53: “Minuetto serio” for small orchestra: 7 minutes**
- 1950: Kallo Folk Dances for chorus and orchestra: 8 minutes**
- 1964: Ode “The Music Makers” for chorus and orchestra: 8 minutes**

and

“At the Grave of Martyrs” for chorus and orchestra